

EOIN O'SHEA
SERIES PRODUCER/DIRECTOR
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- A creative and experienced specialist-factual and observational documentary Series Producer/Director. Excellent storytelling skills and confident decision maker. Proven track record in history, science and access-led films/series.
- Responsible and reliable team leader who has built and led teams all over the world to produce top quality single-docs and series for all UK Channels and several US Networks.
- Training and experience in leading teams in challenging locations.
- Often hired to develop new on-screen talent.
- Extensive experience working with high-end camera technology, including CGI, underwater and aerial rigs.
- Skilled interviewer, scriptwriter, edit producer and self-shooter.

CREDITS

Series Producer **2016/17 Escape to Costa Rica (3X60) Century Films**

Director

New series.

Channel 4

Science writer, Gaia Vince explores the small Central American country that is leading the world in the battle against climate change and the home of, Eco Tourism. Specialist Factual / Obs Doc

Series Director **2016 Flying to the ends of the earth (3X60) Blast Films**

Channel 4

Series 2 of this ambitious adventure series following former Royal Marine, Arthur Williams as he seeks out the most remote communities on earth. Shot on location in Siberia and The South Pacific.

Producer/Director **2015/16 Hidden and Forbidden: Britain from a drone (3X60) Windfall Films**

Channel 4

New Series

Drone series exploring hard to access and hidden parts of Britain. Negotiated difficult/sensitive access and developed visual style and editorial tone of this new ambitious new show. Access includes, London Gateway Mega-port, Royal Navy Aircraft Carriers and an ASDA dark store! Presented by Tony Robinson

Series Producer **2014 - 2015 Sean Conway – Running Britain! (3X60) Tuesday's Child**

Director

New Series

Discovery

Specialist Factual, 2X60 documentary and accompanying 1X60 Slow TV version of Sean Conway's attempt to run 1000 miles, off road, from John O Groats to Lands End Self-Shooting and crew.

Producer/Director **2014 Lancaster - Britain's Flying Past (1X60) Archie**

BBC 2

Specialist Factual 1X60 documentary for BBC 2 at 9pm. Presented by John Sergeant and featuring a full WW2 Lancaster Bomber crew we examined the roll of the 'heavy bomber' during the war. Visiting key locations in the UK and Germany, including the crash site of a previously 'lost' crew.

Producer/Director **2014 The Red Arrows – inside the bubble (1X60) Archie**

BBC 2

Documentary about the Red Arrows aerobatic team. Managed unprecedented access to, 2014 'training camp. Developed and maintained key relationships with pilots and backroom team over 6 months. Designed inflight-filming system to illustrate the intricate manoeuvres of the aeroplanes. Self-Shooting and crew.

Series Producer **2013 Border Rico! (6X30) Arrow Media**

Director

Travel Channel

Immersive Obs Doc working with US federal agents on the Caribbean island of Puerto Rico. Developed, produced and directed series from idea to delivery. Managed multiple units on location, developed key characters and maintained good relations with all US government agencies. Self-Shooting and crew.

- Series Director 2013 Terror in the skies – Arrow Media**
Channel 4
Smithsonian *Specialist Factual 4X60. I negotiated access to sensitive government agencies in the USA including NOAA, FAA etc. I led a large team on location in the US and Europe and took responsibility for writing and directing all presenter-led sequences and complex scientific experiments.*
- Producer/Director 2013 Barzan – Feature Doc: Ultramarine Films**
Cinema release *4K-feature length doc involved, embedding a large documentary team with an offshore, ‘heavy lifting crew’, in the Arabian Gulf while they attempt to build one of the largest gas pipelines in the world.*
- Producer/Director 2012 ‘World’s busiest border crossing’ / ‘World’s busiest hotel’ Arrow**
Channel 5 *New Series*
Travel Channel *2X60, access led documentaries, about the busiest places in the world*
Led large teams on location in hazardous environment. Built relationships and negotiated access to highly sensitive areas, including Las Vegas casinos, US/Mexico border. Self Shooting role.
- Producer/Director 2012 “Sea King - Britain’s Flying Past” Archie**
BBC 2 *Specialist Factual 1X60 documentary for BBC 2 at 9pm. I wrote, directed and produced this Presenter led documentary about military and SAR role of the Sea King Helicopter. Self-Shooting and crew*
- Producer/Director 2012 “World’s Scariest Plane Landings” Mentorn**
Channel 5
Discovery *1X60 documentary, featuring extraordinary UGC from the world’s scariest plane landings. The original of the species! And a huge hit for Disco and Channel 5.*
- Producer/Director 2011 “ Spitfire - Britain’s Flying Past” Archie**
BBC 2 *Specialist Factual 1X60 documentary for BBC 2 at 9pm about the most iconic British aircraft of them all! The success of this film went on to launch the ‘Britain’s flying past’ strand.*
- Producer/Director 2011 “Britain’s Hidden Heritage” Factual: Reef TV**
BBC 1 *New Series*
3X60 heritage series for Sunday evenings on BBC 1. Presented by Paul Martin. Important member of the development and pre-production team on this new history series. Self-Shooting with crew.
- Producer/Director 2010 “Home Movie Road Show” Specialist Factual: Diverse**
BBC 2 *New series*
Social history show using home cinema footage to look at life in Britain in the 20th century Presented by Dan Cruikshank
- Producer/Director 2008 - 2010 “Various”**
BBC/Channel 4 *Between 2008 and 2010 I produced and directed 50+ hours of pop fact*
ITV/Home

Researcher/AP/PD 1999 – 2006 Various: RTE
RTE

TRAINING & EDUCATION

BBC Editorial Standards and Compliance training
OFCOM compliance and editorial standards training
BBC Health and Safety
Hostile Environment / Firearms
First Aid
TBOSIET (Off shore oil and gas rig training)
Dunker

REFEREES

John Hay: Channel 4
Alistair Pegg: Blast Films
Brian Hill: Century Films
Lindsay Bradbury: BBC
Tom Brisley: Arrow Films
Jenny Cole: Archie
David Duggan: Windfall Films